



## Call for Papers

### *Timurid Manuscripts in Context: Prince Baysunghur, Before and After*

The Persian Manuscripts Association invites book chapter proposals for its inaugural book publication – an edited volume concerning Prince Baysunghur's patronage and manuscript production to be published by Brill.

Baysunghur's patronage of manuscript production is significant for exhibiting a high artistic refinement in the arts of the book. As a patron, Baysunghur was also actively involved in shaping aspects of works produced for him. He was responsible for the production and preservation of texts in a variety of fields, notably history, ethics and literature; in several cases, the books produced comprise the earliest known surviving copies of significant works. To mark the 600<sup>th</sup> anniversary of the establishment of Baysunghur's library in Herat, we welcome papers that discuss the connoisseurship and patronage undertaken by the prince, the production of literary editions in his library, the aesthetic of his atelier's output, their antecedents in the Muzaffarid and Jalayirid period, and their major impact on the patronage and artistic productions of later rulers and libraries. Papers can cover a range of topics, periods, and regions, from Jalayirid Iran to the early modern Persianate world at large, and cross several disciplinary boundaries, including but not limited to history, literature, codicology, conservation, and art history.

Please send abstracts of 150–200 words along with a CV (including details of your institutional affiliations, full contact details and list of publications) to [info@persianmanuscripts.org](mailto:info@persianmanuscripts.org) by **Monday, 17 October, 2022**.

The deadline for submission of the full chapters of around 5,000–10,000 words will be **Friday, March 3, 2023**.