



UNIVERSITY
of York



Islamic Art History Network (IAHN)
&
Persian Manuscripts Association (PMA)

3rd Annual Islamic Art History Research Workshop
5th–6th December 2025

Huntingdon Room
Kings Manor, Exhibition Square, York YO1 7EP (and online)
12:00 – 17:00 (Day One)
9:00 – 16:00 (Day Two)

Conference Dinner
18:00 Yemen Heaven, York

DAY ONE

<https://york-ac-uk.zoom.us/j/98176167817?pwd=4YgIchyILexpHqKMtF6wPHRi4GknC6.1>

Welcome 12:00-12:10

Prof. Marcus Milwright, Dr Shiva Mihan and Dr Richard McClary

Opening Remarks 12:15-12:30

Dr Paul Collins, Keeper of the Middle East Department, British Museum (online)

Remembering Sheila Canby

Panel 1.1 12:45-14:45

Chair: Dr Richard McClary

Samareh Rezaei (online)

Politics, Religion, and Mausoleum Architecture: A Comparative Study of Three Prominent Mausoleum Towers in Northern Iran (Mazandaran)

Masoumeh Karimi (online)

From Maykhāneh to Museum: Decoding the Symbolic and Material Worlds of Hāfiz's Drinking Vessels

Chandini Jaswal, Panjab University, India (online)

‘Jūy-i Shīr’ (River of Milk): Unveiling the Influence of Wet Nurses in Mughal India

Zeynep Ergün, History Department, Boğaziçi University (online)

From Pen to Brush: Translating Khatāyī's Sufi Poetry into Early Safavid Iconography

Coffee Break 14:45-15:15

Panel 1.2 15:15-16:45

Chair: Professor Marcus Milwright

Zeinab Tamassoki, Postdoctoral Research Fellow at HAAMEE (online)

Reconsidering the Two *Qalams*: Abdi Beg Shīrāzī, a New Manuscript, and Unified Origins of Calligraphy, Painting, and Architecture

Atri Hatef Naiemi (online)

Centre-Periphery Architectural Interactions: The Case of Muzaffarid Yazd

Bilha Moor, Associate Professor of Art History, University of Denver (online)

Royal Justice and Ancient Iranian Kingship in Illustrated Qajar Cosmographies of the Nineteenth Century

DAY TWO

<https://york-ac-uk.zoom.us/j/94329225182?pwd=av0zOj4Y0VL2PSrOPbHh8GzmNXn82b.1>

Coffee 9:00-9:30

Panel 2.1 9:30-11:00

Chair: Professor Jason Edwards

Hessamedin Arman, Department of Advanced Art Studies, University of Tehran (online)

Beyond Form: An Iconographic Study of Ceramic House Models in the Medieval Period in Iran

Jaimee Comstock-Skipp, Leverhulme Postdoctoral Fellow, University of Oxford

Manuscript Arts in Herat at the End of the Abu'l-Khayrid Dynasty ca. 1588-98

Jhinuk Basu, Research Assistant, Centre for Studies in Social Sciences, Calcutta (online)

The Mughal and post-Mughal *Muraqqas*: Histories of Travel and Collecting

Coffee 11:00-11:30

Panel 2.2 11:30-13:00

Chair: Dr Shiva Mihan

Yuxi Pan, SOAS

A Transcultural Creature: The Agency of the Horse in Ilkhanid Manuscripts

Özlem Yıldız, Temple University / ANAMED (online)

Stories of a Stolen Throne: Queen of Sheba and the Politics of Gender in the Safavid Court

Paul Hepworth, Islamic Manuscript Conservator, formerly Istanbul University Rare Books Library (online)

A Persian Album: Engaging the Viewer

Lunch 13:00-14:00

Panel 2.3 14:00-15:30

Chair: Marcus Milwright

Hala Qasqas, Barakat Trust Postdoctoral Fellow at the Khalili Research Centre, University of Oxford

Reuniting Text and Object: *Khayāl al-Zill* and the Public Life of Late Ottoman Damascus

Maryam Heydarkhani, University of Oxford

Ritual and Space: Shi'i Ceremonials and the Transformation of Madrasa Architecture and Social Role in Iran (Safavid–Qajar Eras)

Amir Mahdi Moslehi (online)

Inscribed to Be Read: The Public Voice of *Nasta'liq* in Qajar Architecture

Final Discussion 15:30-16:00

[Persian Manuscript Association Board Meeting]

16:30-17:30

Conference Dinner (in-person speakers only)

18:00